



Stage Hire Ltd.31 Kilbroney Valley, Rostrevor, Co Down, N. Ireland, BT34 3SR.
Tel +44(0)28417 37988 Mob +44(0)7960 967622 e enquiries@thestagetruck.co.uk
Website www.thestagetruck.co.uk

Risk Assessment For The StageTRUCK

1. Stage Hire Ltd owners and operators of Stagetruck shall operate under the delineation of responsibility laid out in the 'Popcode' which clearly states in its introduction para. 1 'The event organiser whether an individual, collective or local authority, has prime responsibility for protecting the health, safety and welfare of everyone working at the event.' ***Please note that the public liability insurance that the Stagetruck carries is to cover the period of travel, erection, dismantling and return to base. Once the stage is handed over to the event organiser, the event organisers are responsible for the safety of the public.**

2. Stagetruck is a professionally designed and manufactured mobile stage which meets all the statutory requirements of 'Temporary Demountable Structures' (second edition March 1999) by the Institute of Structural Engineers.

3. The Popcode identifies three phases for an event

- The build-up
- The Show
- The breakdown

Risk 1. Responsibility for public exclusion from site.

Stage Hire Ltd is primarily concerned with build-up and breakdown of The StageTruck. Stage Hire Ltd's responsibilities are based on the 'Popcode' and 'Temporary Demountable Structures' and importantly do not include site choice, or public exclusion from the site for build-up and breakdown. Stage Hire will therefore make clear at time of booking that site safety and suitable access for operation of the Stagetruck, and public exclusion from the site are the responsibility of the event organiser. Crowd barriers should be erected in advance of the agreed time for build-up, and remain until after the proposed time for breakdown. In the event of delays Stage Hire Ltd are not responsible for programme overruns. The specified build up and breakdown time of 1 hour for each phase does not allow for time taken for;



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electrical connection and disconnection, sound system installation and removal, and set-up and removal of musical equipment or props used by performers.

Risk 2. Transportation and operation of the StageTRUCK

RISK ASSESSMENT RECORD

Area:-

Location:-

Ref. No:- Assessment Completed By: - Stuart Cooper, MIET, AIOSH

Event Dates:-

Activities: To provide an outdoor stage for an outdoor concert. Also taking into consideration the arrival on site of equipment, the erection of such equipment, the show and the removal of the equipment after the show.

Hazards:

No. of persons at risk:

- | | |
|---|-------------------------|
| 1. Preparation of StageTRUCK | Staff |
| 2. Travel to venue | Staff |
| 3. Erection of equipment at venue | Staff/ local crew |
| 3a. Road traffic hazard during the whole time on site | Staff/ local crew |
| 4. Erection of speaker towers | Contractors |
| 5. Erection of FOH mixing position | Contractors |
| 6. Flying or ground stacking loudspeakers | Staff |
| 7. Equipment placing | Staff/ local crew |
| 8. AC power from fixed/temporary source | Staff/ site electrician |
| 9. Laying of temporary audio cabling | Staff/ local crew |
| 10. Testing of system and sound check | Staff/ engineer |
| 11. Event opening/crowd arrive | Staff/ audience |
| 12. The Show | Staff/ audience |
| 13. Removal of equipment | Staff/ local crew |
| 14. Breakdown of StageTRUCK at venue | Staff/ local crew |



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15. Transportation back to base Staff

With no controls the.....

	Worst likely outcome	Likelihood of occurrence	Risk Class
1.	Personnel accident	Small chance of serious injury	LOW
2.	Road traffic accident	Small chance	LOW
3.	Personnel accident	Small chance of serious injury	MEDIUM
3a.	Personnel accident	Small chance of serious injury	MEDIUM
4.	Personnel accident	Small chance of serious injury	MEDIUM
5.	Personnel accident	Small chance of serious injury	MEDIUM
6.	Personnel accident	Small chance of serious injury	MEDIUM
	Damage to audio equipment	Small chance	LOW
7.	Personnel accident	Small chance of serious injury	MEDIUM
8.	Electrocution or shock	Small chance	MEDIUM
	Damage to equipment	Small chance	LOW
9.	Personnel accident	Small chance of serious injury	MEDIUM
10.	Personnel accident	Small chance of serious injury	MEDIUM
11.	Personnel accident	Small chance of serious injury	MEDIUM
	Sound levels too high	Small chance of hearing damage	LOW
12.	Personnel accident	Small chance of serious injury	MEDIUM
13.	Personnel accident	Small chance of serious injury	MEDIUM
14.	Personnel accident	Small chance of serious injury	MEDIUM
15.	Personnel accident	Small chance	LOW

Current Information:

Codes of practice
 Manufacturers' instructions and data
 Industry best practice
 HSE Guidance and Regs

Current Controls:

1. All staff are trained in StageTRUCK operation
2. Ensure plenty of time is allowed for the journey



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3. All staff trained in lifting and handling
4. Ensure sub-contractors have carried out risk assessments
5. Only carried out by trained staff using appropriate safety equipment and ppe ensure all hardware is in good condition.
6. Ensure the workplace is kept ordered and tidy
7. Only competent and qualified knowledgeable staff are permitted to 'wire in' and test. All mains distribution fitted with 30mA RCD's and appropriately rated MCB's
8. All temporary cabling to be flown out of reach or contained in cable ramps
9. General warnings to be given before any high level sound created, all staff provided with ear plugs and or defenders.
10. Ensure all safety procedures have been followed
11. Adhere to any locally enforced SPL restrictions
12. All staff trained in lifting and handling
13. Ensure all staff are aware of risk from traffic
14. Ensure all staff are protected from long hours in cold/wet weather

Risk 3 Responsibility for public exclusion from site.

As for risk 1. The event organiser is responsible for the safety of the public and crew during the breakdown of the event, until the last crew and equipment have left the site, and it is returned to normal usage. In the event of delays Stage Hire Ltd is not responsible for programme overruns.

The specified build-up and breakdown time of 1 hour for each phase does not allow for:

Electrical system installation and removal,

Sound system installation and removal,

Stage lighting installation and removal,

Set-up and removal of musical equipment or props used by performers.

Adequate Control	Yes
Action Plan	N/A
Action Required	Ensure all controls are followed on location
By Who	Senior member of Stage Hire Ltd present
Target	Current
Completion Date	